Our Towns Fund Investment Plan

Our Ask

Towns Fund investment is critical to the successful delivery of our 15 year City Investment Plan (CIP). It will support early interventions as part of our longer-term vision, catalyse positive change in our city and support our sustainable and inclusive growth ambitions. Our requirement is **£24.98m** of Towns Fund investment to deliver a bold and transformational programme of projects, predominantly focussed upon culture and regeneration, concentrated in the Harris Quarter area of the city centre, our city's cultural and civic heart.

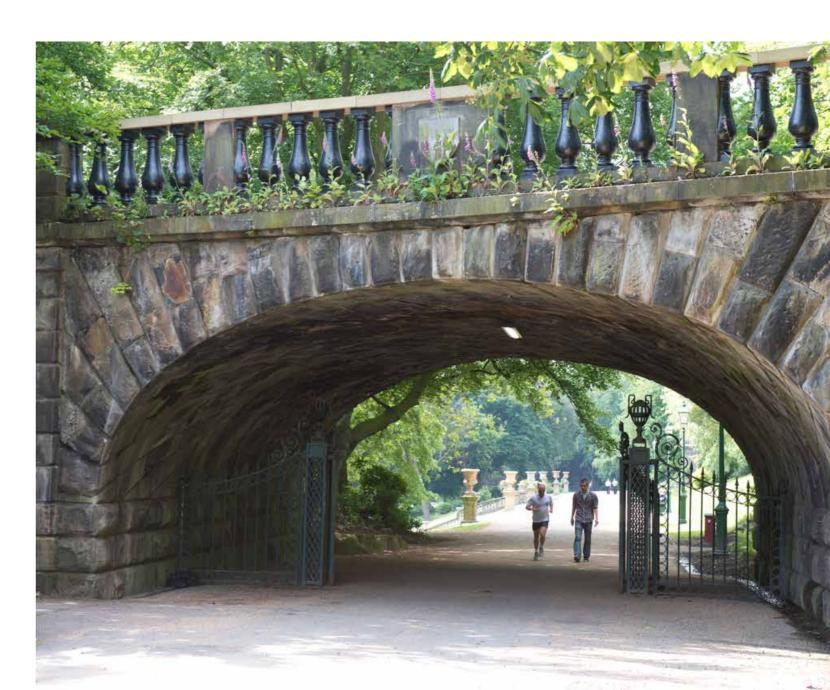
The spatial focus on Harris Quarter recognises that our city centre needs to change and evolve to meet the needs and aspirations of its residents, workers, businesses, visitors and investors. This focus provides the maximum impact and benefit for Preston. The investment programme will directly and indirectly complement existing and proposed public and private sector investments in the Harris Quarter, as well as neighbouring areas in the city centre and the Greater Preston area. Rather than an approach which spreads our investment activity across the city, our approach will stimulate and maximise further private sector investment in the city. Our approach will have an important economic and social impact and tangible change will be clear to all.

Based upon our initial assessment, we estimate that the proposed investment will return £3.40 in additional GVA per annum for every £1 of Towns Fund investment. This is a conservative estimate based upon the additional employment and



visitor expenditure some aspects of our investment programme deliver. In addition, we estimate that our investment programme also supports a social return on investment of approximately £31m, as well as a series of wider regeneration and socioeconomic benefits.

With our track record of delivery, as well as our effective models of partnership working, we are confident that we can deliver this investment programme for Preston. We will ensure that all projects are developed to the required SOBC standards, adhere to a robust assurance framework and demonstrate value for money.







Our Prioritisation Process

A list of 31 projects, with a combined Towns Fund ask of £58m . was assembled based upon projects which were existing ideas or well-developed concepts; projects which came forward following our engagement and consultation activities with stakeholders (e.g. #WhatsYourPreston, strategic consultations); or via Towns Fund Board members reaching out to their local networks.

Our process for identifying potential projects was important because we have recognised that as well as identifying priority projects for Towns Fund investment

(up to 2026), the CIP should also set out longer term (15 year) priorities for the city centre. All project sponsors completed and submitted a project proforma which was independently assessed in-line with the prioritisation framework agreed by the Board

The assessment of projects was based on scoring each of the projects against the 11 CIP Strategic Objectives and against the 9 Critical Success Factors (CSFs). The importance of linkages and complementarity of projects within the city centre, both spatially and thematically, was also given



careful consideration in the assessment process and Board discussions, as well as the publication of June 2020 Towns Fund guidance which provided a clear focus on city centres, post Covid-19 recovery, safe and accessible cities, clean and inclusive arowth.

Critical Success Factors



Alignment with key strategies and policies for Preston

Strength of need evidence



Impacts on productivity growth

Contribution to community wealth building/inclusive arowth



Deliverability within the Towns Fund timetable (6 years to 2026-27)



Robustness of delivery plan and project leadership



Leverage potential for other public and private sector investment



Financial sustainability beyond Towns Fund investment



Scale of impact on Preston, Greater Preston and Lancashire

sections.





The findings of the independent assessment and the selected 9 projects which form our investment programme were endorsed by the Towns Fund Board. A full summary of our proposed Towns Fund investment programme is provided in subsequent



Our Strategic Fit

We are clear about the need to focus on Preston's city centre. With unprecedented challenges facing high streets, protecting and enhancing our city centre, and delivering a programme of culture-led regeneration, will drive our recovery from the Covid-19 crisis. At the core of the city, the Harris Quarter with its historic gallery, museum and library, our heritage streetscape, buildings and parks, and our vital retail and leisure businesses, are focal points for residents and visitors and key to the city's recovery and resilience.

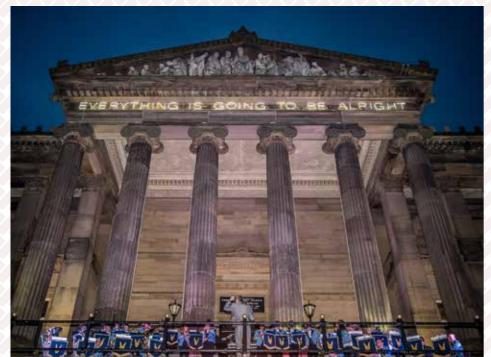
Delivering change in the city centre is crucial to our wider plans to develop our city living offer, including the Stonevgate urban village, as well as develop key assets in the city and deliver new opportunities for our residents. UCLan has grown substantially over the last 20 years, establishing a reputation for teaching excellence and for innovation in fields including advanced engineering, health and social care. We want to retain many more of the young people who graduate in the city, make the most of the new knowledge and ideas we generate, and support the

delivery of UCLan's ambitious masterplan. The city's station with its excellent connectivity to the national rail network and future role as part of the HS2 network are central to our proposals to create a new commercial quarter for Preston. Investing in the skills of our resident population is a priority for Preston and Lancashire and underpins our economic objectives.

Responding to the Covid-19 crisis has provided a new imperative to support diversification and regeneration in Preston's city centre. Change in the city centre will ensure we maximise the benefit of the significant investment being made in Preston, in particular our £430 million City Deal and our recently successful Transforming Cities Fund bid and investment in our transport infrastructure. A diverse and thriving culture. retail and leisure offer will provide incentive for further development investment, make the city more attractive to incoming residents, help employers to recruit. and ensure the long-term resilience of city centre businesses.

By concentrating our Towns Fund investment within the Harris Quarter it will:

- Deliver a stronger Harris Quarter leisure and cultural offer by building a critical mass of complementary destinations, locations and public spaces.
- Deliver a diverse mix of uses which encourage visitors to undertake and participate in new activities and opportunities in the Harris Quarter.
- Deliver a distinctive placebased offer in the city centre which breathes new life and uses into some of the city's heritage assets, key buildings and open spaces.
- Play a key role in changing perceptions of Preston through attracting more residents, workers, students, visitors and investors into the city, as well as ensuring the city centre is a more inclusive location for all.
- Deliver a tangible change in the city centre's cultural and leisure infrastructure. This is critically important





to evolving our broader city centre offer, but also to support a successful commercial district at the Station Quarter and the delivery of new Grade A offices and higher skilled jobs; our city living proposals for 1,600 new homes as part of the 25 hectare Stoneygate Urban Village, adjacent to the Harris Quarter; as well UCLan's campus masterplan proposals and their growth ambitions.

Build upon the

momentum gained from other recent public and private sector investment in, and adjacent to, the Harris Quarter (e.g. Preston Market, Preston Bus Station, Bishopsgate residential), as well as support future proposals.

Raise the quality of the city's public realm and open spaces, helping to catalyse wider private sector investment in the Harris Quarter, as well as enhance the safe use of public spaces for events and activities.

- help better connect the city centre's key locations, assets and regeneration opportunity areas (Harris Quarter, Station Quarter, UCLan, Stoneygate) through enhanced links and new sustainable and active-travel alternatives, enabling people to move around the city safely and with confidence and to support our clean growth agenda.
- Ensure we create the conditions for a more successful and inclusive economy in Preston, supporting our ambitions for greater levels of community wealth and health building.



As outlined in Section 3. the overarching CIP and our Towns Fund investment programme has a strong strategic fit with national policy. In particular, supporting the UK's industrial strategy - supporting economic growth and productivity improvements through the principles of investing in and supporting ideas, people, places, business environments and infrastructure. In addition, there is a strong strategic fit with the national focus on inclusive growth, clean growth and 'levelling up' our economy.

Our approach also strongly aligns with our and our partners' strategic aims at a pan-Lancashire level, within Central Lancashire, and has particular resonance as all partners focus on economic recovery. Towns Fund will support the Covid-19 recovery of towns in Lancashire with Preston one of five areas in the county with investment plans which can collectively contribute to sustainable growth across Lancashire and the region. The Board will seek to maximise the complementarity value where projects within our plan align with priorities and projects of Lancashire's other Town Deals and to support Redefining Lancashire.





Our Towns Fund Investment Programme

Our Towns Fund investment programme concentrates and anchors investment spatially to enhance and continue the revitalisation and regeneration of The Harris Ouarter - Preston's cultural and civic heart. It is a key delivery phase of our overarching CIP and in shaping Preston's recovery.

Our £24.98m Towns Fund investment programme is focussed on the successful delivery of all nine projects. Full project summaries are provided, but in summary the nine projects are:

- **Re-imagining The Harris:** the re-development of the Grade I listed Harris Museum, Art Gallery & Library, which sits at the heart of the Harris Quarter, is one of the most ambitious cultural projects in the north of England.
- Animate Cinema & Leisure Scheme: delivery of new cinema, bowling, food and beverage units, car park and public square in the Harris Quarter, adjacent to the new Preston Markets. The project will attract a family friendly audience and strengthen Preston's day and night-time economy.

Renewal of Harris Quarter Assets:

investment to support the redevelopment of publicly owned buildings in the Harris Quarter to support new uses, including potential cultural and community uses. The buildings include **Amounderness House** and Birley Street Annex, 10-12 and 50-52 Lancaster Road, while investment will also support enabling works to support the reopening of the Guild Hall.

Harris Quarter Illuminate & Integrate: the project

includes delivering the pedestrianisation and cycleway infrastructure of the southern section of Friargate, linking with the **Transforming Cities Fund** investment delivering the northern section. It also complements other Harris Quarter projects through public realm improvements along key streets and open spaces, building illumination. digital projections and improved street lighting.

 Animation of Public Spaces: a project funding the coordination of a Preston city centre wide programme of events and animation of new and existing public spaces. The project also funds provision of event hosting equipment which can be deployed at multiple sites around the city centre.

Preston Youth Zone: The development of Preston Youth Zone in the heart of the city centre on PCC owned land within the Harris Quarter. It will be a state-of-the-art facility for young people in Preston aged 8-19 years (up to 25 with additional needs). providing social, sporting and artistic spaces.

Inspiring Preston – A hub for high quality **CEIAG:** provision of

space within a building in the Harris Quarter to be used for the delivery of Careers and Employment, Information. Advice and Guidance (CEIAG), particularly for young people, by local partners - including Preston's College, Cardinal Newman College and UCLan. In addition to the provision of space, Towns Fund investment is required to service and support the space provided, with partners funding the direct provision of CEIAG services.

Cultural Capacity Building: Towns Fund investment to build local skills and capacity to support the aims of our 12-year cultural strategy, while also contributing towards delivering our wider strategic cultural objectives for Lancashire and its City of Culture 2025 bid.

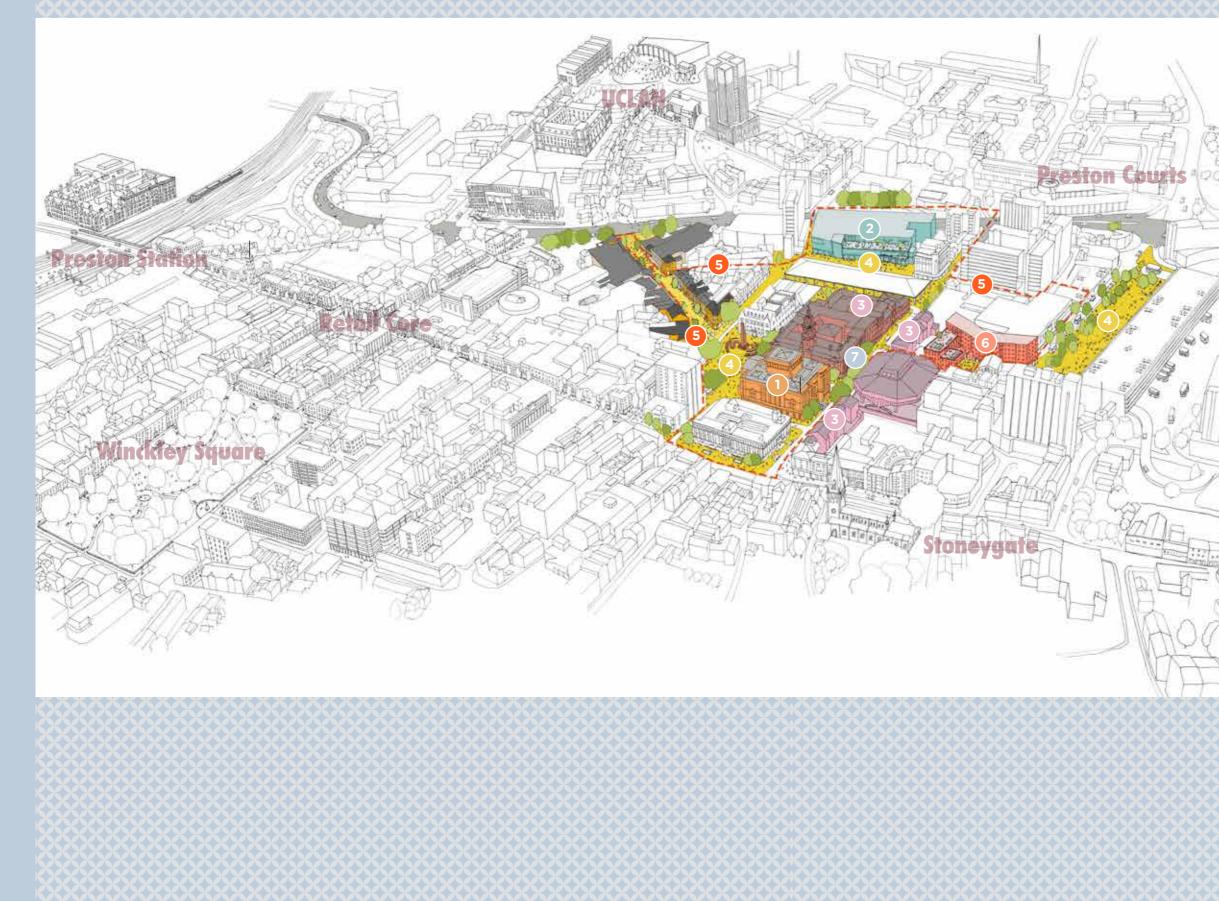
Health & Wellbeing Capacity Building:

Preston does not currently have its own health and wellbeing strategy. There is a need to build system capacity to focus on Preston and address poor health outcomes. Towns Fund investment will enable the secondment of a senior officer from the **Greater Preston Clinical** Commissioning Group for a five-year period to develop and consult on a Preston strategy and to take forward proposals around a health and wellbeing hub.



The Towns Fund Investment Programme Projects

A detailed overview of each project in our investment programme is provided, while the following spatial overviews provide the context for the projects within the Harris Quarter, as well as the wider city centre.



Project key

2

- Re-imagining the Harris
- Animate
- Renewal of Harris Quarter Assets
- Animation of Public Spaces
- 5 Illuminate & integrate
- 6 Youth Zone
- 7 CEIAG Hub

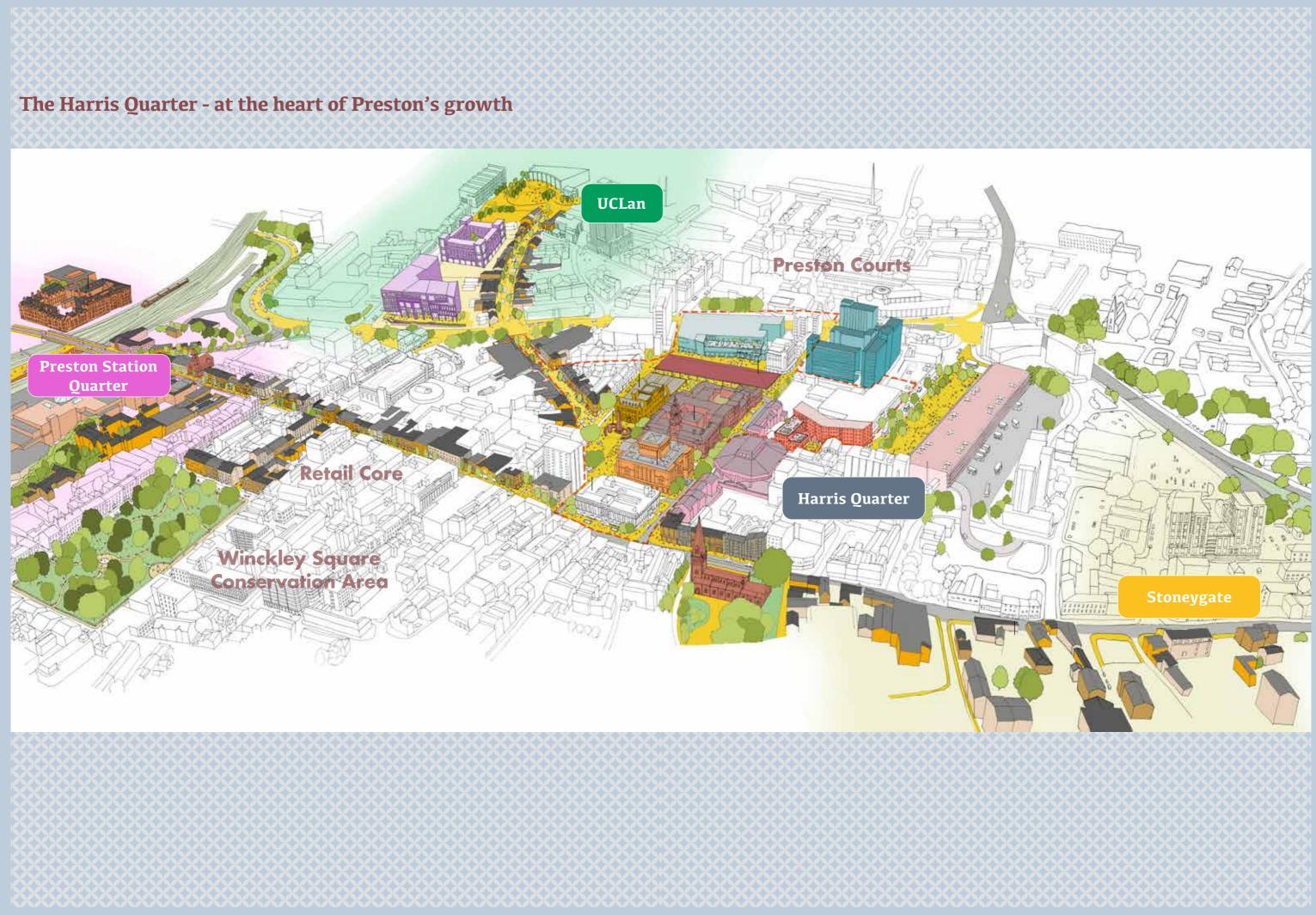
Non spatial projects as part of the CIP

- 8. Cultural Capacity Building - City wide projects
- 9. Health & Wellbeing Capacity Building - City wide Projects

The Towns Fund Investment Programme and Wider Investments



Project key • Project key • Project key • Preston Bus Station • Preston Bus Station • Preston Market • Preston Market • Preston Market • Preston Market • Preston Bus Station • Preston Bus Station</





Our Towns Fund investment programme will unlock a wide range of benefits for the city. **Further analysis will** be undertaken at the business case development stage, but we estimate the benefits to be:

- £85m in additional GVA
- £31m Social Return on Investment.

Based upon our initial assessment, we estimate that the proposed investment will return £3.40 in additional GVA per annum for every £1 of Towns Fund investment . Our estimates are conservative and based upon the additional employment and visitor expenditure aspects of our investment programme deliver.

In addition, our Towns Fund investment programme has the potential to unlock a series of additional quantitative and qualitative regeneration and socioeconomic benefits, such as:

- The restoration and safeguarding of Lancashire's premier cultural destination. The Harris Museum. Art Gallery & Library, attracting an additional 100,000 annual visitors.
- The Harris project delivers an enhanced visitor experience: 3 permanent new jobs as well as a fixed-term role and an apprenticeship; community spaces and has a focus on the role of culture on improving health and wellbeing.

- A new cinema-led mixeduse leisure scheme, diversifying the city centre's leisure and cultural offer, supporting 125 new jobs and £7m in GVA per year and providing a range of community initiatives.
- Provision of additional (Animate project) and enhanced public open space, public realm and city centre built environment.
- Coordinated and programmed use of 4 city public spaces, increasing the number of events held and visitors to the city.
- Refurbishment and reuse of historic buildings and the Guild Hall, providing modern space for commercial, leisure, cultural and community uses, and creating around 75-100 new jobs.

- Unlocking the potential for attracting 150-200 new shows to a re-opened Guild Hall, with associated visitor expenditure, increased city centre footfall and linked trips.
- Increased council tax and business rates generated from new commercial and residential uses.
- Completion of the full Friargate pedestrianisation and cycleway infrastructure creating 0.2km of improved routes as part of a 0.6km link between UCLan and the Harris Quarter.
- A new city centre Youth Zone, supporting around 2.500 active members. provision of a range of services and the creation of 35 FTE jobs and 90 volunteer roles.
- Reduced NEET and youth employment levels as a result of a new city centre facility providing skills and career/employment advice.

- Construction employment and the delivery of comprehensive community benefits frameworks linked to skills, training, inclusivity
- Enhanced levels of local cultural capacity/skills to support the growth of the cultural sector, particularly community of Culture 2025.
- Enhanced health and wellbeing capacity to develop a new strategy for the city.



and training opportunities, and local environment.

focused activities and City

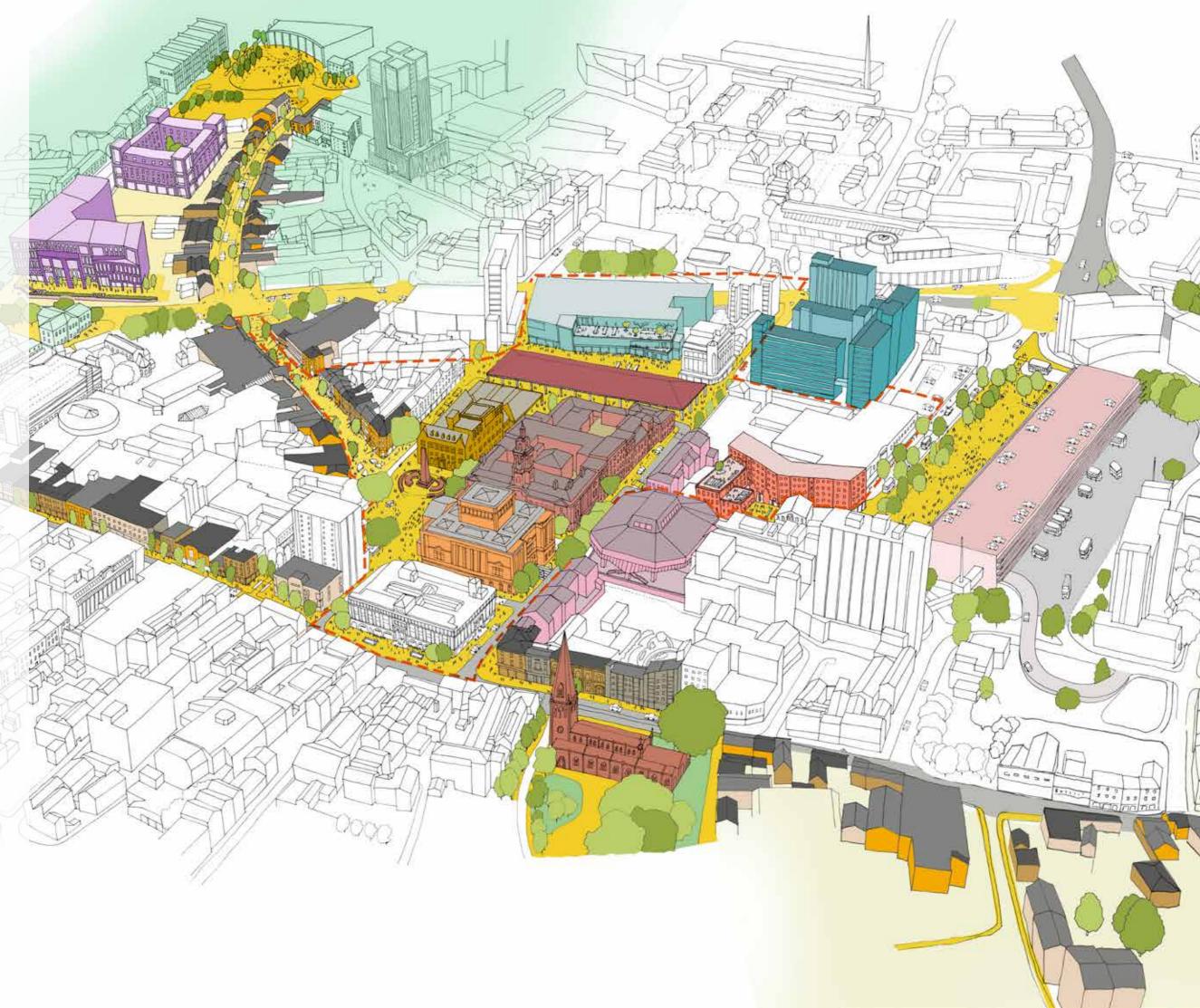
Our bold and

transformational investment programme consists of new and established projects, with our established projects well supported for many years as key regeneration projects for the city. Towns Fund investment in our programme is vital to deliver the maximum benefit for Preston and to demonstrate confidence in the city. Towns Fund investment represents a fantastic opportunity for Government to support the creation and transformation of a complete city centre quarter, which has relevance to all of Preston's communities, and to support the delivery of our 15 year city investment plan.

Our Towns Fund Project Summaries

The following sections provide summaries of the nine projects for which we are seeking Towns Fund investment.

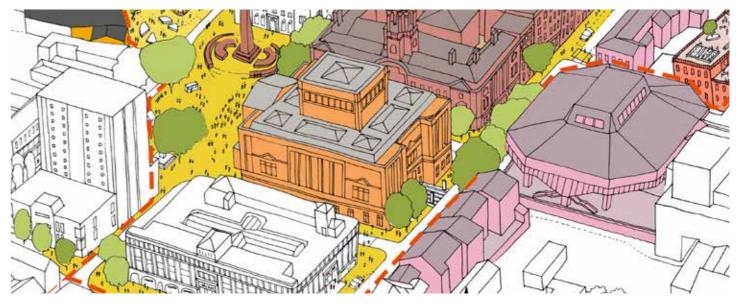
In addition to these projects, the Board has agreed to invest Preston's £1m Towns Fund Accelerated Funding to deliver the Harris Quarter Pops Up project. This project strongly aligns with our ambitions for the cultural regeneration of the Harris Quarter. The project will re-purpose Preston's market area as a safe space street food zone with pop up events and performance spaces linked to activity in the city's other public spaces.



Re-imagining the Harris (#HarrisYourPlace)

| Project | The Harris, Preston's only Arts Council England (ACE) National Portfolio |
|----------------------|--|
| Description | Organisation (NPO), is at a transformative point in its history. Founded as a purpose-built free public museum, library and art gallery for Prestonians, it remains a building of national and local importance. Re-imagining the Harris (publicly branded as #HarrisYourPlace) is a capital re-development of the Grade I listed Harris Museum, Art Gallery & Library, Preston's most significant cultural and community asset since 1893. It is one of the most ambitious cultural projects in the north of England, securing the Harris' future and relevance for the next 100 years. The new Harris, at the heart of the Harris Quarter, will provide new and upgraded space, facilities and services in an innovative environment in which museum, library and art gallery collections and services are fused to provide one seamless, flexible and community-led hub. The project aims to increase visitors by 100,000 per year, to a total of 460,000. This is made up from locally based audiences, from all backgrounds, and tourists. It is forecast that the Harris will increase its share of visitors from its 30-60 minute catchment – rising from around 10% currently to 25% once the project is completed. The Harris project will play a key role in drawing in more visitors to Preston from across the wider North West region, increasing |
| | opportunities for additional expenditure and linked trips. |
| Project Rationale | Extensive consultation has shown that there is a huge appetite for what The Harris offers - from schools' sessions to corporate events; artist talks to hands-on history; digital art exhibitions to gigs and much more. The Harris was not designed with 21st century needs. The current building and spaces mean it is impossible to deliver what people now need or reach The Harris' potential as a driver of Preston's economic growth, without holistic refurbishment and the creation of spaces, facilities, services and technology which are of sufficient quality and resilience to meet these needs now and in the future. |
| | • Supported by National Lottery Heritage Fund funding, a holistic plan and designs for its redevelopment are in preparation, with a Stage 2 Heritage Fund bid being submitted in November 2020 to secure £4.5m. |
| | • The Harris will play a critical role as an anchor for the city centre visitor economy, enhance the area's sense of place, support tourism, and provide a space for essential services for those in need. The project will play a key part in driving forward the regeneration and post Covid-19 recovery of Preston city centre. |
| | The Harris project aligns with Lancashire's Draft Cultural Strategy aspirations for 'fit for purpose cultural infrastructure', enhance capacity in the cultural sector and connections with communities and organisations, as well as provide a key space within Lancashire to support bolder and more creative commissioning. The project also aligns with Preston's Local Plan and City Centre Plan ambitions for culture to be a key driver of socio-economic change and a lever for inclusive economic growth. The project's community spaces and engagement programmes will also be critical to supporting the ambitions of Preston's draft 12 year Cultural Framework published later in 2020. |

| Alignment with Strategic Framework | The project aligns with our CIP strat • Developing Our Cultural Infrastruc • Supporting the Growth and Resilie |
|--|---|
| Action | • Delivery of a redeveloped Harris M and flexible spaces within an histor users. The regeneration of the built within the Harris Quarter and the a |
| Ask and Match Funding | £4.1m Towns Fund ask, with a tota£2.15m secured. To be secured: £4 |
| Major inter- dependencies | • Delivery subject to successful Nati |
| Timescales & Spend Profile | Proposed start date Spring 2021, v Governance structures in place for continue with the establishment of oversee delivery. |



- tegic framework in the following ways: cture
- ence of Preston's economy
- Museum, Art Gallery & Library, providing modern pric building to meet the needs of a variety of ilding also aligns with other investment projects area's wider regeneration
- al project cost of £11.5m (36%)
- 4.5m bid to NLHF, £0.75m other fundraising
- tional Lottery Heritage Fund Application.
- with project completion by Winter 2025. For the development phase of the project will of a Programme Board and Steering Group to

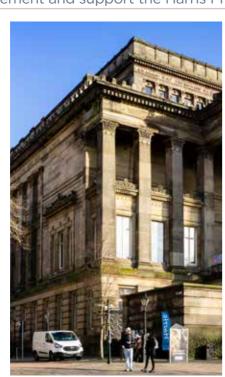


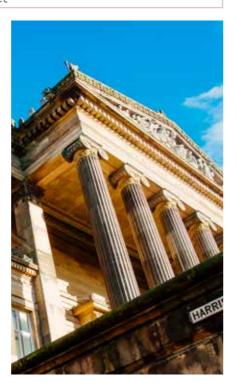
Towns Fund Intervention Framework Theme:

Arts, culture and heritage

| Towns Fund Intervention Framework Output Indicators: | • New, upgraded or protected community centres, sports or athletics facilities, museums, arts venues, theatres, libraries, film facilities, prominent landmarks or historical buildings, parks or gardens |
|---|---|
| Towns Fund Intervention Framework Outcomes | Improved arts, cultural and heritage offer that is more visible and easier for residents/visitors to access |
| Intervention Framework Outcome Indicators: | Number of visitors to arts, cultural and heritage events and venues - 100,000 additional visitors per year Improved perceptions of the place by residents/visitors |
| Wider Project Outcomes: | 3 FTE new jobs - Development & Fundraising Officer, Marketing Assistant, Communities Assistant 1 new apprenticeship - Collections Apprentice (3 years) 1 Assistant Curator (5 years) Additional GVA supported by new jobs and visitor expenditure Restoration and safeguarding of an historic building for future generations High quality cultural facilities and spaces accessible to all Lancashire's premier cultural institution delivering a richer visitor experience Collaborations and opportunities to host national and regional significant exhibitions and events Programmes of community-focussed activities and events providing access to culture for all communities, Use of culture to support our focus on local health and wellbeing Alignment with other cultural investments in the Harris Quarter- including investments in public realm, infrastructure and built environment which complement and support the Harris Project |







Animate – Cinema & Leisure Scheme

Project Description

The aim of the Animate project is to deliver a new cinema and leisure scheme at the heart of the city centre. It will be located in the Harris Quarter adjacent to the new Preston Markets and replaces the old indoor market and car park. The project aims to re-orientate Preston's cultural and leisure offer, appealing to a more family friendly audience and breathing new life into Preston's day and night-time economy. Animate comprises two leisure anchors - cinema and bowling, along with five new restaurants/bars, a food hub (market-hall style offer), a car park and new public square. It is project which has been in development for a considerable time and is well advanced in terms of its designs, plans and pre-application discussions. It has two signed occupiers and heads of terms discussions with others. Our independent operator is committed to running community based programmes and activity. Animate will be owned and funded by the City Council with a local developer already in place to develop the scheme - Maple Grove Developments, with terms agreed for two anchor operators - cinema and bowling. Preston City Council has agreed to use its borrowing ability for the scheme and Towns Fund Funding will fill a viability gap created by Covid-19.

Project Rationale

- alongside other existing and proposed investment projects.
- well as providing new open space.
- socialise and relax.
- the City embarks on its recovery.
- of delivering a cinema and leisure scheme at this site (Policy EV2)



• To secure the regeneration of a major strategic city centre site. The old market has now been demolished and the new facility will breathe life into the Harris Quarter,

• The challenge on the UK's high street is well documented, even more so following Covid-19. Given a lack of this provision in Preston city centre since 1992, the project will attract new footfall into the city centre which would otherwise be going to out of town of centres or other town and city centres in the region, as

• The project will significantly contribute to the vitality, sustainability and resilience of the city centre. A vibrant cultural and leisure sector enhances the evening economy, raises the attractiveness of the city centre as a residential and visitor location and adds dwell time to shoppers and workers by offering a place to meet,

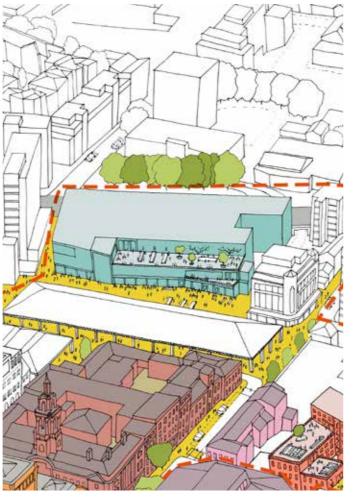
• Investment in Animate will provide an injection of confidence in the city centre as

• The project has been in development for a number of years. The concept and wider regeneration aims have been widely supported through community consultation exercises ('Your City, Your Say' in 2012, , #WhatsYourPreston in 2020) • The project is well aligned with the aspirations and policies of Preston's Local Plan and City Centre Plan. This includes the ambitions for regeneration the old markets site to stimulate the city's visitor and evening economy, and in the specific policy

Animate – Cinema & **Leisure Scheme**

| Alignment with Strategic Framework | The project aligns with our CIP strategic framework in the following ways:Developing Our Cultural InfrastructureSupporting the Growth and Resilience of Preston's economy |
|--|---|
| Action | Delivery of a new cinema and leisure scheme supporting 125 FTE direct jobs on a regeneration site at the heart of the Harris Quarter, drawing in visitors to the city centre and increasing opportunities for dwell time and linked trips. The regeneration of the site also aligns with other investment projects within the Harris Quarter and the area's regeneration. |
| Ask and Match Funding | £3.5m Towns Fund ask, with a total project cost of £40m (8.75%) £3.25m Preston, South Ribble and Lancashire City Deal Remaining funding from Preston City Council borrowing |
| Major inter- dependencies | • Delivery subject to Towns Fund agreement and PCC investment approvals as the Council will be the owner of the scheme. In addition, a revised planning permission will need to be secured |
| Timescales & Spend Profile | Start on site Summer 2021 Completion Winter 2023 Year 2 (21/22) |





Towns Fund Intervention Framework Theme:

(1) Urban regeneration, planning and land use

(2) Arts, culture and heritage

| Towns Fund | • Remediation and/or develo |
|----------------------------|---|
| Intervention | • Delivery of quality resident |
| Framework Output | centres, gateway areas, em |
| Indicators: | • Delivery of new public space |
| | New, upgraded or protecter facilities, museums, arts ver landmarks or historical buil |
| Towns Fund Intervention | Improved arts, cultural and for residents/visitors to acc |
| Framework Outcomes | Enhanced townscape that is residents, businesses and v |
| Intervention | • Perceptions of the place by |
| Framework Outcome | • Land values |
| Indicators: | • Number of visitors to arts, |
| Wider Project Outcomes: | 125 FTE direct new jobs sup indirectly |
| | Approximately £7m GVA p employment |
| | Delivery of comprehensive with developer covering sk volunteering, inclusivity, cri |
| | • Additional business rates g |
| | Additional visitors and foot the evening, supporting oth |
| | Provision of additional ope investments in the Harris Q |
| | Increased investor confider impacts for neighbouring c reduction in vacant floorsp |
| | Provision of modern car-pa surface car parking sites in |
| | Alignment with wider culture and package of investment environment |

- opment of abandoned or dilapidated sites tial or commercial space in key locations (town
- nployment sites)
- ices
- ed community centres, sports or athletics
- enues, theatres, libraries, film facilities, prominent ildings, parks or gardens
- d heritage offer that is more visible and easier cess
- is more attractive and more accessible to visitors
- y residents/businesses/visitors
- cultural and heritage events and venues
- pported, with approximately 50 jobs supported
- per annum supported by new direct and indirect
- Community Benefits Framework agreed kills development, training and employment, ime, environment.
- generated
- otfall drawn into the city centre, particularly in ther existing and planned investment
- en space/public realm linking to other Quarter
- nce in the Harris Quarter and wider catalytic development opportunity sites, leading to a bace.
- arking facilities supporting priority to reduce the city centre
- ural investments in the Harris Quarter its in public realm, infrastructure and built

Renewal of Harris Quarter Assets

| Project Description | PCC owns a number of key and historic built assets in the Harris Quarter that individually and collectively represent a significant engine for driving regeneration in the city centre. The assets comprise (i) Amounderness House and Birley Street Annex, (ii) 10/12 Lancaster Road, (iii) 50/52 Lancaster Road, and (iv) The Guild Hall. Several buildings are Grade II listed. All of the buildings are currently vacant or underused. At present the only occupancy is in the Birley Street Annex which houses an artists' community (The Birley) operating under a CIC and two charities and the ground floor of 50/52 Lancaster Road which is run as a co-operative café trading as The Larder. Given the costs of redevelopment and likely end-use values, public sector funding, including Town's Fund, is required. The opportunity to redevelop and regenerate these buildings represents a significant opportunity for the Harris Quarter, with a particular focus on supporting a variety of end uses, including cultural and community uses. |
|------------------------|--|
| Project Rationale | Refurbishment and re-use of historic buildings at the heart of the Harris Quarter to deliver modern and flexible spaces which can attract and be home to a wide range of end-uses within a vibrant area of the city centre. Following early feasibility work, Towns Fund funding is required to provide the necessary investment to bring the buildings back in to sustainable, productive and operational uses and to realise their full potential for regeneration. Public sector investment is required given the costs of remediation are not going to be met by end-use values. End-uses for each asset are not yet specified but PCC wishes to see them utilised to complement and benefit the wider area and community, including the cultural development of the Harris Quarter, rather than achieve the maximum capital receipt from their disposal. The types of uses to which the buildings lend themselves differs from building to building but these are likely to include leisure, residential, co-working space, cultural and community focussed activities. Funding for the Guild Hall is focussed on a package of early enabling works to support bringing the facility, or parts of it, back in to use. The project aligns with Preston's Local Plan and City Centre Plan ambitions for the regeneration of the Harris Quarter, and has the potential to play a key role in supporting the city's focus on supporting community wealth building, as well as providing spaces to support the ambitions of Preston's draft 12 year Cultural Framework published later in 2020. Bringing these assets back into active use to good design standard will improve investor confidence and can in itself act as a catalyst for the private sector to bring forward assets for development. |

| Alignment | Th | The project aligns with our CIP stra | |
|-----------------------------|----|---|--|
| with Strategic Framework | ٠ | Developing Our Cultural Infrast | |
| FIGHEWOIK | ٠ | Supporting the Growth and Re | |
| Action | • | The renewal of key publicly ow create new, mixed-uses spaces development and community w centre. | |
| | • | The regeneration of these build the Harris Quarter and the area | |
| Ask and Match | ٠ | £6m Towns Fund ask, with a to | |
| Funding | • | Approximately £14m of private | |
| Major inter- | • | Planning permission will be req | |
| dependencies | | and detailed plans/business ca | |
| Timescales & | ٠ | Timescales will vary across site | |
| Spend Profile | | delivery taking place across the | |



Image courtesy of Preston **Historical Society**

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- ategic framework in the following ways:
- tructure
- esilience of Preston's economy
- ned buildings and assets in the Harris Quarter to which can support wider regeneration, economic wealth building ambitions in the heart of the city
- dings aligns with other investment projects within a's wider regeneration.
- otal project cost of approximately £20m (30%) e sector funding
- quired for redevelopments, while further feasibility ases will be required.
- es, but some projects could begin in 2021 with e Towns Fund period.



Towns Fund Intervention Framework Theme:

(1) Urban regeneration, planning and land use

(2) Arts, culture and heritage

| Remediation and/or development of abandoned or dilapidated sites |
|---|
| • Delivery of quality residential or commercial space in key locations (town |
| centres, gateway areas, employment sites) |
| New, upgraded or protected community centres, sports or athletics facilities, museums, arts venues, theatres, libraries, film facilities, prominent landmarks or historical buildings, parks or gardens |
| Improved arts, cultural and heritage offer that is more visible and easier for residents/visitors to access |
| Enhanced townscape that is more attractive and more accessible to residents, businesses and visitors |
| Perceptions of the place by residents/businesses/visitors |
| Land values |
| Number of visitors to arts, cultural and heritage events and venues |
| • 75 to 100 FTE direct new jobs supported, including food and beverage, |
| managed workspaces, cultural and community spaces |
| • Approximately £4.5m GVA per annum supported by new employment |
| Supporting the sustainability of The Birley studios, a successful cultural and arts venue within the Harris Quarter. |
| • Delivery of new residential units and supporting the City Living Strategy at Ammounderness House |
| Re-opening of the Guild Hall supporting approximately 150-200 shows each year and associated employment and visitor expenditure. |
| Additional business rates generated |
| Additional council tax generated |
| Additional visitors and footfall drawn into the city centre, particularly in the evening, supporting other existing and planned investment |
| Increased investor confidence in the Harris Quarter and wider catalytic impacts for neighbouring development opportunity sites, leading to a reduction in vacant floorspace within the Harris Quarter |
| |

• Alignment with wider cultural investments in the Harris Quarter, alongside investments in public realm, infrastructure and built environment which complement and support the Harris Project.





Harris Quarter Illuminate & Integrate

| Project Description | Complementing other projects and the Harris, the Illuminate & Integrate into the premier cultural destination to realise the full potential of the Ha making the most of what is already (i) investment in delivering the pede southern end of Friargate (0.2km). TCF project and deliver a safe and a and the city centre along the full len (ii) Investment in a coordinated pac includes further public realm improve the Harris Quarter, building illuminat lighting. | |
|------------------------|---|--|
| | It is proposed that a Harris Quarter In project owners come together to alig project to avoid abortive works, retro | |
| Project Rationale | Significant new public and private Quarter in recent years, with a nuproposed. There is potential to mode environment and perceptions of and public spaces in the Harris Q The current overall impression is the realm which is uninviting and doe or link assets to other parts of the There is limited illumination of build of architecture in Harris Quarter of bold statement about Preston's co- illuminating buildings and digital lighting in the area is generally pot the evening and night-time. An overall upgrade to the public conservation standards will be cr- relaxed and fun location in which and night-time. The project aligns with Preston's a safer and better-connected city linking key locations. It also support | |

d programmes, such as Animate and Reimaging e project will help transform the Harris Quarter n in Preston and in Lancashire. This project aims arris Quarter's buildings, streets and spaces by v there. The project includes:

estrianisation and cycleway infrastructure of the This will complement the Transforming Ringway attractive active travel corridor between UCLan ngth of Friargate (approximately 0.6km).

ckage of interventions in the Harris Quarter which evements along key streets and open spaces in ation, digital projections and improved street

Integration Board be established to ensure that lign and agree the best phasing strategy for this crofit and add value.

ate sector investment has been seen in The Harris number of major cultural and leisure projects maximise this opportunity and raise the quality s of the area through investment in the streets Quarter.

s that the area is dominated by low-grade public bes little to enhance or link the assets in the area, he city centre.

ouildings, such as The Harris, but with the quality r generally there is an opportunity to make a cityscape through a coordinated scheme of al projections on to streets and spaces. The street poor and can make the area feel unsafe during

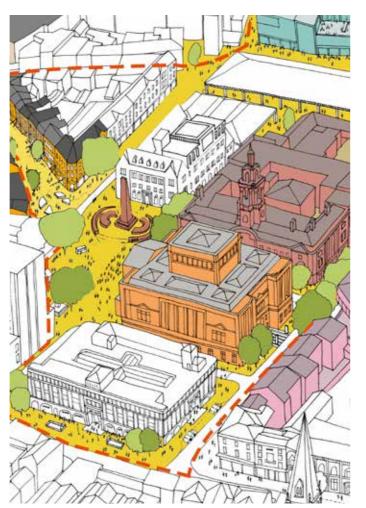
c realm and streetscape in accordance with critical to transforming this area into an inviting, ch people will want to spend time in both the day

The project aligns with Preston's City Centre Plan and wider TCF ambitions for a safer and better-connected city centre, with enhanced active travel options linking key locations. It also supports culture as a key driver of city centre regeneration, providing an enhanced environment complementing other proposed cultural and leisure investments. The project also provides enhanced public spaces for visitor to dwell and to attend events. These enhanced spaces will also accord within the ambitions of Preston's draft 12-year Cultural Framework published later in 2020.

Harris Quarter Illuminate & Integrate

| Alignment with Strategic Framework | The project aligns with our CIP strategic framework in the following ways:Developing Our Cultural InfrastructureSupporting the Growth and Resilience of Preston's economy |
|--|---|
| Action | • Delivery of enhanced public realm and streetscapes with the Harris Quarter to complement other proposed key investments, as well as the delivery of the full pedestrianised Friargate creative corridor link between the city centre and UCLan |
| Ask and Match Funding | • £4.6m Towns Fund ask |
| Major inter- dependencies | Planning permission will be required, while further feasibility and detailed plans/ business cases will be required Integration with the TCF Transforming Ringway project will be required to deliver a coordinated package of works for Friargate Creative Corridor |
| Timescales & Spend Profile | Proposed start date Summer 2021 for aspects of the project. |





Towns Fund Intervention Framework Theme:

- (1) Urban regeneration, planning and land use
- (2) Arts, culture and heritage
- (3) Local transport

| Towns Fund Intervention Framework Output Indicators: | Delivery of new public space New, upgraded or protected links to local inclusive grow New or upgraded cycle or w Wider cycling infrastructure |
|---|--|
| Towns Fund Intervention Framework Outcomes | Enhanced townscape that i residents, businesses and vi Improved arts, cultural and for residents/visitors to acc Enhanced high street and to health, safety and mobility |
| Intervention Framework Outcome Indicators: | Number of visitors to arts, of Improved perceptions of th Land values Number of trips by purposed |
| Wider Project Outcomes: | Alignment with TCF funding along with associated cycle Delivery of the transport we scheme identified in the TC Improved connections betw transport nodes Additional visitors and foot existing and planned invest Alignment with wider invest and culture, built environme Enhanced public realm, light investor confidence and fur sites. |
| | |

ces

- ed community hubs, spaces or assets, where this vth
- walking paths
- re such as cycle parking
- is more attractive and more accessible to visitors.
- heritage offer that is more visible and easier cess
- town centre experience that prioritises the of pedestrians
- cultural and heritage events and venues
- he place by residents/businesses/ visitors

se and main mode

- ng to deliver a fully pedestrianised Friargate e infrastructure.
- velfare benefits (WebTAG appraisal) of Friargate CF bid
- ween the city centre and UCLan and key public
- tfall drawn into the city centre supporting other tment
- stments in the Harris Quarter, including leisure nent and public realm, events programming.
- hting and infrastructure supporting increased Irther investment in neighbouring development

Animation of Public Spaces

| Project | Preston has a number of public open spaces in the city centre including the Flag Market, new space outside of the Bus Station, Fishergate public realm, Winckley | Ask and Match • £250,000 Towns Fund ask, with a t |
|-----------------------------|--|---|
| Description | Square, as well as parks such as Avenham and Miller Park. These public spaces | Funding • Match funding to be secured from F |
| | play a key role in hosting events in the city centre and providing spaces for | Major inter- • None. Key partners want to collabo |
| | visitors to relax and dwell. In addition, new public spaces are proposed as part of | dependencies quickly. The partners will establish a |
| | UCLan's masterplanned new public square, while the proposed Animate cinema | Timescales &This project could commence withiSpend Profileplanning and recruitment for the ro |
| | and leisure scheme includes public space which is adjacent to the markets. There | spend Florine planning and recruitment for the fo |
| | is a clear opportunity for partners to work together to develop a coordinated Preston city centre wide programme of events and to consider the best ways to | |
| | animate the spaces, particularly as further public open spaces come forward as | Towns Fund Intervention Framework Theme: |
| | part of developments. This project aims to enhance and capitalise on both existing and new public space assets in order to maximise their use throughout the year. | (1) Arts, culture and heritage |
| | This will ensure that Preston has a clear programme of outdoor events, reduces | Towns Fund |
| | competition between events and organisations, and will ensure that the offer is consistently developed, is wide ranging and inclusive. This project will use Towns | Intervention • New, upgraded or protected commun |
| | Fund investment to provide resource to support this coordinating role, as well as | Framework hubs, spaces or assets, where this links |
| | provide capital investment to purchase event hosting infrastructure/kit which can | Output local inclusive growth |
| | be deployed at sites around the city centre. | Indicators: |
| Project | Preston's existing and proposed public spaces provide a great opportunity for | • Enhanced townscape that is more attractive and more accessible to |
| Rationale | Preston to host an annual programme of events and activities, creating links to | Interventionattractive and more accessible toFrameworkresidents, businesses and visitors. |
| | new and existing assets within the city centre and drawing visitors into the heart | • Improved arts, cultural and heritage |
| | of the city centre. Post Covid-19 effective, efficient and coordinate uses of public | offer that is more visible and easier f |
| | spaces for events will be critically important. | residents/visitors to access |
| | These public spaces also provide an opportunity for community and cultural organisations to host events. | Intervention • Number of visitors to arts, cultural ar |
| | | Framework heritage events and venues |
| | There is a current lack of a coordinating function between partners in the city for events programming and approaches to animating spaces to provide a | • Improved perceptions of the place b |
| | consistent approach across the city centre. | Indicators: residents/businesses/visitors |
| | The Project will create visibility for Preston, encouraging new visitors, drawing in | Wider Project • Coordination of city-wide events |
| | residents from the community and surrounding areas. By encouraging the use of | Outcomes: programming leading to stronger |
| | public spaces at different times of day and throughout the year, the city centre | collaborations and relationships betw |
| | will attract a wider audience, increasing footfall and encouraging greater dwell | stakeholders |
| | time, which increases both vibrancy and visitor spend. | Wider array of events and activities |
| | The project aligns with local plan and city centre aspirations for enhancing | the city and in existing and new space |
| | the attractiveness and role of the city centre through the use of events and | Additional visitors and footfall drawn |
| | culture. In particular, the project offers opportunities to enhance community | the city centre supporting other exis and planned investment |
| | engagement and inclusivity, aligning with aspirations for events spaces within | |
| Alignment | Preston's draft 12 year Cultural Framework. | Alignment with wider investments in the Harris Quarter, including leisure a |
| Alignment with Strategic | The project aligns with our CIP strategic framework in the following ways: | culture, built environment and public |
| Framework | | realm. |
| | Supporting the Growth and Resilience of Preston's economy | Increasing footfall and animation of |
| Action | Funding for an events space programming and coordination role, as well as event infrastructure/kit to be used at public spaces across the city centre. | spaces supporting increased investo |
| | event initiastructure/ kit to be used at public spaces across the city cellue. | confidence and further investment. |

Towns Fund ask, with a total project cost of £500,000 (50%) ling to be secured from PCC, LCC, UCLan and Preston BID partners want to collaborate and this project could be mobilised partners will establish an Events Board in Autumn 2020. could commence within three to four months through careful nd recruitment for the role.

d or protected community or assets, where this links to

ownscape that is more nd more accessible to usinesses and visitors. ts, cultural and heritage more visible and easier for

visitors to arts, cultural and

ig leading to stronger ns and relationships between

of events and activities within in existing and new spaces isitors and footfall drawn into tre supporting other existing

vith wider investments in uarter, including leisure and environment and public





Preston Youth Zone

| Project Description | The development of Preston Youth Zone in the heart of the city centre on PCC | Towns Fund Interventi | Towns Fund Intervention Framework Theme: (1) Arts, culture and heritage | | | |
|--------------------------|---|---|---|--|--|--|
| | owned land at Lord Street within the Harris Quarter. The Youth Zone would be operated by OnSide, a leading organisation in the provision and operation of the | (1) Arts, culture an | | | | |
| | Youth Zone model in the UK. The Youth Zone would be an individually designed, | (2) Skills Infrastrue | (2) Skills Infrastructure | | | |
| | state of the art facility for young people in Preston aged 8-19 years (up to 25 with additional needs). The Youth Zone is being established with the simple aim to 'provide young people with 'somewhere to go, something to do and someone to talk to'. Preston Youth Zone would provide social, sporting and artistic spaces, including an all-weather pitch, large sports hall, climbing wall, dance studio, music | Towns Fund Intervention Framework Output Indicators: | New, upgraded or protected links to local inclusive grow Increase in capacity and acceleration | | | |
| | and multimedia suites, employability and enterprise rooms, a large recreation area and subsidised café. Preston Youth Zone would be open 7 days a week throughout the year, for £5 annual membership and 50p entry. With 100-250 young people attending every day, approx. 4,000 - 5,000 young people would become members | Towns Fund Intervention Framework Outcomes | Improved arts, cultural and for residents/visitors to acc Increased share of young p employment and entreprese | | | |
| Project Rationale | within the first year. The Youth Zone has been an aspiration in Preston for many years. There is a lack of dedicated youth services and spaces within Preston and within the city centre | Intervention Framework Outcome Indicators: | Perceptions of the place bNumber of new learners as | | | |
| | to support young people to address the challenge and pressures they face. | Wider Project | • Perceptions of the place by | | | |
| | • The Youth Zone project aims to provide current and future generations of young people in Preston with a safe and inspiring place to spend their leisure time, with access to employability, health and sporting initiatives which make a significant contribution to their emotional and physical wellbeing. | Outcomes: | Number of new learners as Approximately 5,000 mem active members (2,500). £5m of social value per year | | | |
| | In addition, young people will emerge from the Covid-19 crisis needing more support with their emotional wellbeing and mental health following lockdown, as they begin to return to school and as they resume socialisation. | | members. • 35 FTE jobs supported, su • 90 volunteer roles | | | |
| | • OnSide's Youth Zone model provides a unique partnership of the private sector, local authority, young people and community, forming a dynamic four-way partnership which ensures each Youth Zone can deliver effective and sustainable youth services to many generations of young people. | | OnSide's evidence indicate behaviour Service users finding empl of OnSide employment pro | | | |
| Alignment | The project aligns with our CIP strategic framework in the following ways: | | Service users feel better pr | | | |
| with Strategic | Supporting the Growth and Resilience of Preston's economy | | employment, with increase | | | |
| Framework | Supporting community health and wellbeing in Preston | | Service users have increase | | | |
| Action | • Delivery of a new Youth Zone in Preston city centre providing a wide range of skills, leisure, sport, health and wellbeing support to young people. | | | | | |
| Ask and Match Funding | • £5.4m Towns Fund ask, with £4.5m in capital and £1.2m in revenue for the first 3 years. The total project cost is £8.4m capital and 1.3m per annum revenue. | | | | | |
| | £4.2m match funding to be secured by OnSide through fundraising and charitable trusts/foundations. £0.8m per annum in donations to support operating costs. | | | | | |
| Major inter- | Match funding required | THE REAL PROPERTY | | | | |
| dependencies | Planning permission for the facility on land off Lord Street | | | | | |
| Timescales & | Start Autumn 2021 and completed by Spring 2022 | | | | | |
| Spend Profile | • OnSide has delivered and operates 15 Youth Zones so have a strong track record in this field. | | | | | |

- cted community hubs, spaces or assets, where this owth
- accessibility to new or improved skills facilities
- nd heritage offer that is more visible and easier access
- g people and adults who have relevant skills for reneurship
- by residents/visitors assisted
- by residents/visitors
- assisted
- emberships, with around 50% of members being
- year attributed to regular attendance by active
- supporting £1.7m of GVA per year
- ates that Youth Zones reduce levels of anti-social
- ployment or enter education/training as a result programmes
- prepared for further education, training and used confidence levels
- ased confidence and lower levels of isolation.



Inspiring Preston: A hub for high quality CEIAG

| Project Description | Residents of Preston have access to two high performing Colleges (Preston's College and Cardinal Newman College) and a University (UCLan) in relation to Education and Training. However, in relation to 'connectivity', current practice is inhibited by the fact that each individual organisation focusses primarily on their own curriculum offer in the provision of Careers and Employment, Information, Advice and Guidance (CEIAG). The aim of this project is to provide a central location within a key building in the Harris Quarter/city centre which can be used to support a hub for the provision of skills and careers advisory services, particularly for young people, by local partners – including Preston's College, Cardinal Newman College and UCLan. The primary focus of this hub provision will be to ensure that, across all key providers in the city, young people and adults are able to access outstanding CEIAG, and ultimately, the provision of Education and Training which supports them into employment. Towns Fund investment is required to service and support the space provided, with partners funding the direct provision of CEIAG services. |
|--|--|
| Project Rationale | A need to provide a holistic approach to Careers and Employment, Information, Advice and Guidance (CEIAG). A central location enables partners to work together, be better 'connected', and provide an inclusive service which is accessible to all in a central location and can be easily accessed by public transport. Provision of education and training guidance which responds directly to individuals' needs, as well as the employment and skills requirements in the city and in Lancashire. A positive impact on unemployment and reskilling for the Preston economy and supporting the city's post-Covid19 recovery Aligns with skills and labour market strategies and objectives of partners across Lancashire and Preston. |
| Alignment with Strategic Framework | The project aligns with our CIP strategic framework in the following ways:Supporting the Growth and Resilience of Preston's economy |
| Action | • Provision of a new or refurbished space to accommodate a hub for high quality CEIAG. Given proposed investments in HQ assets and the Youth Zone, the hub could potentially be delivered in a central HQ location. |
| Ask and Match Funding | • £125,000 of Towns Fund investment to support the fit-out, maintenance (on-going facility costs), marketing and administration costs of the facility. Project partners will provide resources to operate the hub and to deliver the CEIAG services. |
| Major inter- dependencies | Requirement for a centrally located building which meets the needs of project partners and service users. Co-funding to be agreed by project partners. |
| Timescales & Spend Profile | The project has the potential to be mobilised very quickly by partners if a suitable location can be confirmed. |

Towns Fund Intervention Framework Theme:

(1) Skills Infrastructure

| Towns Fund Intervention Framework Output Indicators: | Increase in capacity and a Increased and closer colla |
|---|---|
| Towns Fund Intervention Framework Outcomes | Increased share of young employment and entrepresent |
| Intervention Framework Outcome Indicators: | • Number of new learners a |
| Wider Project Outcomes: | £1.2m of social value per y Reductions in NEETs and y City centre location as par An accessible location for Closer collaboration betwoe providers to provide path Potential to include social collaboration |





accessibility to new or improved skills facilities aboration with employers

people and adults who have relevant skills for eneurship

assisted - 2,500 per year

- year attributed to training/careers advice
- youth unemployment
- art of wider investment programme
- all users, supporting inclusivity
- een Preston's further and higher education ways for young people
- enterprises and third sector providers in the

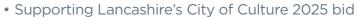
Cultural Capacity Building

| Project Project Rationale | Preston is currently developing its 12-year cultural framework (strategy). This emerging framework has a focus on supporting all aspects of culture in the city, with particular emphasis on supporting local and community cultural organisations and their future activities and needs. In addition, Preston also plays a critical role as part of Lancashire's cultural offer. The Harris is the city's only NPO Arts Council funded institution, while it also hosts a wide range of events including its Caribbean and Mela festivals/events, as well as the Preston Guild. As Lancashire also develops its' bid for the 2025 City of Culture, Preston's major role as a key location for hosting City of Culture events is already clear. Alongside the CIP's investment priorities in cultural infrastructure and open spaces within the city centre, there is a need for Preston to invest in building its cultural capacity. Investment from Towns Fund would ensure that we have the skills and capacity amongst individuals to support our aims around culture at a local level, while also contributing towards delivering wider strategic cultural objectives for Lancashire and its 2025 bid. Culture is key theme within our CIP to support the city's growth and regeneration objectives. The development of Lancashire's and Preston's cultural strategies articulates the important role which Preston plays in supporting mainstream, as well as local and community based cultural organisations and activities. For Preston to deliver its aims to work closely with local and community-based | | | |
|--|--|--|--|--|
| | organisations, as well as support regionally significant activities, such as City of Culture 2025, Town's Fund investment is required to build our city's cultural capacity. | | | |
| Alignment with Strategic Framework | The project aligns with our CIP strategic framework in the following ways: Developing Our Cultural Infrastructure Supporting the Growth and Resilience of Preston's economy | | | |
| Action | Provision of revenue to support cultural capacity building within Preston. | | | |
| Ask and Match Funding | • £250,000 of Towns Fund investment | | | |
| Major inter- dependencies | Links to publication of new Preston Cultural Framework and interventions Progression of Lancashire's City of Culture 2025 bid | | | |
| Timescales & Spend Profile | The project has the potential to be mobilised quickly Year 1 (20/21) and Year 2 (21/22) and Year 3 (22/23) | | | |

Towns Fund Intervention Framework Theme:

(1) Arts, culture and heritage

| Towns Fund Intervention Framework Output Indicators: | New, upgraded or protected links to local inclusive grow |
|---|--|
| Towns Fund Intervention Framework Outcomes | • Improved arts, cultural and for residents/visitors to ac |
| Intervention Framework Outcome Indicators: | • Perceptions of the place b |
| Wider Project Outcomes: | A stronger, more resilient of the new cultural strategy Supporting the growth and and their skill bases Supporting the capacity and organisations Contributing to wider objective of the strategy |
| | · Supporting Langachira's C |







ted community hubs, spaces or assets, where this wth

nd heritage offer that is more visible and easier ccess

by residents/visitors

cultural ecosystem in Preston and the delivery of

nd development of local cultural organisations

and development of community and voluntary

ectives of community health and wealth building City of Culture 2025 bid

Health & Wellbeing Capacity Building

| Project Description | Preston does not currently have its own Health and Wellbeing Strategy and associated Action Plan. There is a need to build system capacity to focus on Preston specifically and address the poor health outcomes for much of the city, in particular the city centre. This proposal will enable the secondment of a senior strategy officer from the Greater Preston Clinical Commissioning Group for a five year period to develop and consult on a Preston Health and Wellbeing strategy and to take forward proposals around a health and wellbeing hub. |
|--|---|
| Project Rationale | There is currently no capacity within Preston City Council to establish localised partnerships to deliver the city's ambition to improve health outcomes. All partners are keen to work with Preston City Council but have struggled to engage as there is no programme lead within the Council. Community and voluntary organisations are keen to support a local preventative model of wellbeing but there is currently no capacity to build them into a holistic plan for prevention in the city. |
| Alignment with Strategic Framework | The project aligns with our CIP strategic framework in the following ways:Supporting the Growth and Resilience of Preston's economyCommunity Health Building |
| Action | Provision of revenue to support health and wellbeing strategy capacity building within Preston. |
| Ask and Match Funding | £500,000 of Towns Fund investment£100,000 public sector match funding |
| Major inter- dependencies | City Deal CCG Plans Lancashire County Council Public Health Plans |
| Timescales & Spend Profile | • The project has the potential to be mobilised quickly and will continue over a five year period. |

Other **Towns Fund** Intervention Other Framework Output **Indicators**: **Towns Fund** Intervention Other - Health and Wellbeing Outcomes **Framework Outcomes** Intervention Framework Outcome isolation and loneliness. **Indicators**: Wider Project **Outcomes:** the new cultural strategy and their skill bases organisations

Towns Fund Intervention Framework Theme:





- Improved health and wellbeing of residents. Life expectancy improvements, increased physical activity, reduced levels of social
- A stronger, more resilient cultural ecosystem in Preston and the delivery of
- Supporting the growth and development of local cultural organisations
- Supporting the capacity and development of community and voluntary
- Contributing to wider objectives of community health and wealth building • Supporting Lancashire's City of Culture 2025 bid



Our Investment Programme Financial Summary

The following table provides an overview of each project's Towns Fund funding requirement, the split between capital and revenue, as well as our overall Towns Fund funding requirement. In line with guidance, our investment programme is predominantly seeking capital investment, with 10% supporting revenue projects.

| Project Name | Capital (£m) | Revenue (£m) | Total TF Ask (£m) |
|--|--------------|-----------------|----------------------|
| Re-imagining The Harris | 4.10 | 0.00 | 4.10 |
| Animate | 3.50 | 0.00 | 3.50 |
| Renewal of HQ Assets | 6.00 | 0.00 | 6.00 |
| Animation of public spaces | 0.08 | 0.18 | 0.25 |
| HQ Illuminate & Integrate | 4.60 | 0.00 | 4.60 |
| Preston Youth Zone | 4.20 | 1.20 | 5.40 |
| Inspiring Preston: A hub for high quality CEIAG | 0.00 | 0.13 | 0.13 |
| Cultural Capacity Building | 0.00 | 0.25 | 0.25 |
| Health & Wellbeing Capacity Building | 0.00 | 0.50 | 0.50 |
| Preston Towns Fund Board Assurance and Programme management | 0.00 | 0.25 | 0.25 |
| Total Programme Cost | 22.48 | 2.50 | 24.98 |



Based on the £24.98m Towns Fund ask, our investment programme costs are split as follows:

- 90% capital funding
- 10% revenue funding

The following table illustrates the proposed spend profile for our Towns Fund investment programme:

| | Year 1 (20/21) | Year 2 (21/22) | Year 3 (22/23) | Year4 (23/24) | Year5 (24/25) | Year6 (25/26) | Total |
|----------------------|-------------------|-------------------|-------------------|------------------|------------------|------------------|-------|
| Capital Projects | 0.00 | 6.45 | 10.12 | 4.46 | 1.45 | 0.00 | 22.48 |
| Revenue Projects | 0.24 | 0.30 | 0.53 | 0.53 | 0.53 | 0.13 | 2.25 |
| Programme Management | 0.04 | 0.04 | 0.04 | 0.04 | 0.04 | 0.04 | 0.25 |
| Total | 0.28 | 6.79 | 10.69 | 5.03 | 2.02 | 0.17 | 24.98 |



