

## Wedding Video Transcript

Preston City Council logo and Avenham & Miller parks wedding and civil partnerships logo appear on screen to some gentle violin and piano music.

The music turns dramatic as the picture changes to the belvedere location decorated in wedding setup with chairs in rows on the path. Writing appears on the page 'The beautiful Victoria Avenham and Miller Parks are licensed to host weddings & civil partnership ceremonies'.

The camera then heads up the stairs of the belvedere as the location name 'The Belvedere' is computer enhanced to sit on one of the steps.

The camera pans out to a wide shot of the belvedere location and text appears 'Spend your special day in a truly unique setting surrounded by stunning English Heritage Grade II listed parkland.'

The music continues and short clips of various locations in the parks are shown, of the grass, a close up of orange and yellow plants and at a low angle looking along the grass at the river ribble and train bridge.

The music turns dramatic once again as the camera is now inside the pavilion building. The view is high up in the room looking down on the chairs and the isle, there is a star light decoration in the right corner of the shot and the writing 'The Pavilion' enhanced in above the chairs.

The camera continues to pan around the room and then goes close to the front where the writing 'View the verdant backdrop of Avenham Park through the vast panoramic windows of the modern Pavilion' appears.

The camera then moves up the isle where there is a red carpet. The camera then turns and rises up to look back at the room which is laid with chairs in rows.

The camera then moves up the isle once again at a low height focusing on a wicker wove heart that is on the back of one of the chairs and a table decorated in with a reef of flowers at the top of the isle.

The view then changes to outside and above the rose pagoda, there is text enhanced along the footpath saying 'The Rose Pagoda'. There is a red carpet from the footpath to a table decorated with a white cloth and flowers within the rose pagoda with plants running down the side of the carpet.

Writing then appears as the camera lowers saying 'Adjacent to the banks of the River Ribble, The Rose Pagoda has magnificent views of the classical fountains and formal green spaces in Miller Park.'

The camera then goes inside the pagoda structure and spirals downwards showing the table, benches and red carpet.

The camera then goes outside to walk down the red carpeted isle at a lower height showing the plants on either side and the pagoda at the end.

Writing then appears on the full screen with the pagoda in the background saying 'For further information please visit [www.preston.gov.uk/weddings](http://www.preston.gov.uk/weddings) or contact our ceremonies team via email

[ceremonies@preston.gov.uk](mailto:ceremonies@preston.gov.uk) or call 01772 906600. The writing remains on the screen with a picture of some yellow flowers in the background. The picture then changes to the fountain in Avenham park, the camera circles the fountain slightly and the writing remains at the forefront of the shot.

The music goes quieter, the writing disappears from the screens then the camera looks straight up at some green trees in a dingley dell formation, just seeing the sky between them.

The screen fades darker, the music stops and the video ends.