

CULTURAL FRAMEWORK BOARD

The Vision and Purpose

To establish Preston as a major centre for culture in the North West, with a thriving creative sector, where everyone has opportunities to inspire and be inspired to participate in arts and heritage.

Objectives

To Make Preston a place where everyone who lives and visits has the opportunity to enjoy, take part in, and create the City's culture.

To create a vision for arts and culture across the City of Preston and to put in place a framework to enable its delivery through a partnership approach.

Strengthen partnership working across the city's partners and cultural sector.

Enable arts and culture to make a contribution to the economic and social renewal of the City, and advocate for, and to make connections and interventions at a strategic level.

Articulate a strong and distinctive cultural narrative for the City.

Enhance the marketing of cultural activity across the City, and explore ways to work together to develop cultural audiences.

Invest in developing capacity and support to lever in external funding into the City.

Encourage new emerging talent and support a vibrant creative sector to retain artists within the City.

Develop the infrastructure to support new cultural organisations to develop in the City.

To have culture and creative thinking embedded across the City.

Recognise and advocate the city's independent sector i.e. Preston Creative Partnership as the network of independent creative professionals, who work together to realise the cultural potential of the City.

Facilitate the development and growth of all creative individuals and creative organisations in the City.

Membership

The Preston Cultural Framework Board currently has a membership of five sponsoring bodies:

- Preston City Council (PCC)
- Lancashire County Council (LCC)
- Business Improvement District (BID)

- University of Central Lancashire (UCLan)
- Marketing Lancashire
- Preston Creative Partnership (PCP)

Each sponsoring body will nominate one formal representative.

The Chair will be elected from and by the nominated representatives.

The Board by agreement may invite other body or bodies and their nominations to the Board.

The Board will explore wider involvement from complimentary sectors i.e. health, voluntary, commercial once the board is more established in 12 months' time.

Organisation of Business

Quarterly Board meetings.

Administration of the Board to be undertaken by Preston City Council, and minutes / communications to be publically available unless the Board decide otherwise.

Host a six monthly wider meeting where funders, partners, representatives from arts and cultural related sectors are invited.

Guild City website to publish news, minutes etc.

Organising the Business of the Board

The Chair of the Board will receive from nominated representatives items of business for the agenda and will ensure distribution of papers in good time, together with and any relevant reports and papers.

The Board may choose to establish specific task and finish working groups to take forward key business outside of the formal meeting cycle, whose membership will be agreed by the Board.

No member of the Board will participate in any decisions with which they might have an interest, especially where financial reward is involved. Any potential conflicts of interest will be openly declared and recorded at each meeting and made available for public scrutiny.

If a vote is required on a matter of substance, there will be one member one vote. The majority vote will prevail. In the event of a tied vote, the Chair will carry the deciding vote. Any vote will require that at least 50% of the Board members are present.

The Board will agree and adopt a 5 year plan outlining the strategic vision for the City's arts and culture offer and will develop an annual work plan to achieve the delivery.

The Board will develop an annual work plan and monitor and report on its progress.